

# Goldman Memorial Program

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- Two Songs*..... Percy Grainger  
    *Irish Tune* from County Derry  
    “*Shepherd’s Hey*,” an English Morris Dance
- Procession of the Nobles*, from “*Mlada*”..... Nikolai Rimsky-Korsakov  
    *transcribed by Erik Leidzen*
- Italian Polka*..... Sergei Rachmanifoff  
    *transcribed by Erik Leidzen*
- Italian Festival*..... scored for band by Glenn Osser  
    *Summertime in Venice* by Alessandro Cicognini  
    *Love Theme* from “*La Strada*” by M. Galdieri and N. Rota  
    *Anema E Core* by Tito Manlio and Salve d’Esposito
- March*, from “*The Love of Three Oranges*,” *Opus 33*..... Serge Prokofieff  
    *transcribed by Robert Cray*
- Berceuse and Finale*, from “*The Firebird*”..... Igor Stravinsky  
    *transcribed by Richard Franko Goldman*

## INTERMISSION

- Alla Marcia*, from “*Karelia Suite*,” *Opus 11*..... Jean Sibelius  
    *transcribed by Richard Franko Goldman*
- The Pines of the Appian Way*, from “*Pines of Rome*”..... Ottorino Respighi  
    *transcribed by Antonio d’Elia*  
    *edited by Erik Leidzen*
- French Festival*..... scored for band by Glenn Osser  
    *Pigalle* by Georges Koger and Georges Ulmer  
    *Domino* by Jacques Plante and Louis Ferrari
- Selection*, “*Rodgers and Hart Songs*”..... Richard Rodgers  
    *song lyrics by Lorenz Hart*  
    *arranged by Erik Leidzen*
- Marches*..... Edwin Franko Goldman  
    “*On The Hudson*”  
    “*Children’s March*”  
    “*On The Mall*”